

THE NEW EDITION

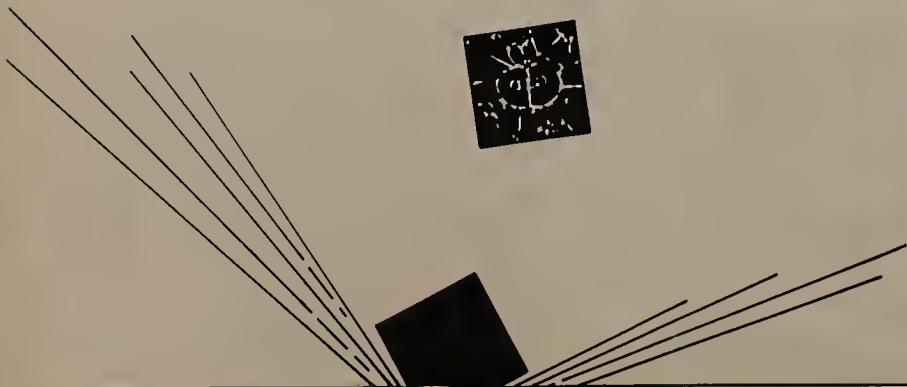
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Volume VII, Issue VII

Tuesday, March 4, 1986



FACE OFF:

Dean Audrey Dean Dave

• BY JACKIE STEPHENSON

The New Edition: *Had it always been your goal to become dean?*

Pelzer: No, I don't think anyone starts off in life with that in mind as a career; certainly not as a graduate student. I went through various stages of personal development. I started university with the intention of becoming a corporate lawyer but it took me a couple of years of self-evaluation to discover it didn't accord with my set of values and what I felt were my abilities at the time. The result of that period of pondering led me to the conclusion that I should become an educationalist. I interpreted that as being a schoolteacher and that's why I went on to take a B.Ed.

I subsequently won a scholarship that enabled me to study abroad in England. While in England I reviewed my attitudes toward the South African political system, as I now had the advantage of being detached from it, and felt that I wanted to make my future in another country. I also decided that I now wanted to pursue my educational goal at a university rather than a school level and that I wanted to go on to a doctorate degree. Canada offered the opportunity as a country and place of study.

I came here as an immigrant in the seventies, managed to secure a position as don-in-residence at Victoria College, and held that position

for four years. After that I completed my doctorate and taught in a variety of positions at a variety of universities for the next few years.

My experience as I don made me realize that educational work could be pursued in a much wider sphere than in the classroom, and that I had some abilities in being able to do that. When the opportunity arose for this position, I felt here was something suited to my set of abilities, and that it fitted into my set of values. It offered me a position both intensely interesting and very satisfying.

I suspect that many students who are uncertain about their future will find that their life will work out like mine; will find their life will develop in a way that isn't predictable at age 18 or 19.

Taylor: I don't think I ever thought about it. I became a dean of women at the University of Manitoba. It just so happens I was in the right place at the right time and various other things brought it into effect.

Being Dean of Women at the University of Manitoba was really difficult, as it's difficult in most places. Those were the days when deans of women were arbiters of morals and standards of deportment. When I was there we had curfews, which I guess at that time were probably considered appropriate.



The New Edition: *What do you consider to be the role of New College within the university community?*

Pelzer: New College has a very exciting role within the university, in that it is a college established on the principle that it should be drawing people from all undergraduate faculties of this university. It offers its students the opportunity to meet other students with very different goals and skills. This breaks down prejudices and increases understanding of others. The students are not drawn from any specific religion or social group within society and thus in many ways are a microcosm of Canada as a whole.

My hope is that when people leave New College they will continue to use

their experience here to contribute to the larger Canadian community, or in the case of foreign students that their experience here will enhance the opportunity to contribute to their own society.

Taylor: I think we have a concern with the students as a whole. I think that's what college is aimed at doing; that's particularly applicable here. The registrar's office is concerned that students get the proper guiding and counselling, and we all contribute to that. It goes on in an informal way as well as formal—people can drop in and talk to me at any time.

The New Edition: *What is the role of the university as a catalyst for social change?*

Pelzer: The university is a community that is prepared to ask questions. Some of these questions will concern values and some of these questions will be about the nature of the world around us. I think it's essential that the university preserve the right for people to ask questions and to engage in free discussion of those questions, even if some members of the community deem those questions misguided, and the means to seeking an answer to those questions equally misguided. For a

society to remain healthy it must have people prepared to pose questions to it and about it.

Taylor: The university's role is to provide not only the formal education but the extensions from that which come from the opportunities to associate with people of different cultures and backgrounds. Ideally, a university is a place which causes people to think. It provides the opportunity to introduce students to all kinds of ideas; expose them to the experiences that are there for the taking.

The New Edition: *What aspect of being dean do you like the most?*

Pelzer: I enjoy living and working in a community of people who are intelligent, enthusiastic, and who in most instances feel that they have an unrestricted future before them. It is a very stimulating environment. It is also an environment in which most of the community (of students) are experimenting with life; trying to understand themselves; trying to learn to

live together; trying to explore things intellectually.

Taylor: I enjoy the satisfaction that comes from endeavoring to ensure that the experience a student has here is the best it can be, to the extent that I have any role in that. I try to ensure that their living conditions are the best that they can be.

The New Edition: *What aspect of the job do you like the least?*

Pelzer: Having to deal with the aftermath of people's inconsiderate and selfish behavior. This can take many forms; e.g., intruding on other people's personal lives or smashing up the furniture. Also, I don't like having to say no to people, since my purpose is to facilitate the students' having a good university experience. Sometimes it's not practical to let students do what they want while they

are living here. This would lead to circumstances disadvantageous to the community as a whole.

Taylor: The most trying aspect is constantly being concerned about some things that may be affecting people. You have to deal with problems not easily resolved and the frustration of not being able to resolve some of those problems. There's not much I don't like about the job.

The New Edition: *Who do you consider to be good role models for students?*

Pelzer: Insofar as we're all humans, there is a risk in looking for a person to model oneself on. When one gets to know them better one will find aspects of them that one is disappointed in. If one has set that person up as an ideal there is a risk that in time one will become cynical. I suspect people will find it more satisfying to establish their own values and seek to live by

them. Naturally, one will draw on the experiences and perceptions of others in seeking to establish those values.

Taylor: Older students. A student who has good study habits; a good sense of conducting themselves appropriately; students able to incorporate other activities—recreation—with their academic application.

The New Edition: *How can the college overcome the lack of effective alumni?*

Pelzer: I think the question is based on misinformation. Many of our alumni are very effective. Some are effective within the community as a whole including our university. A whole including our university. A group of alumni guest speakers will be participating in a career forum for NC students on Tuesday March 4 at 7 p.m. in NC2053. I feel that's going to be a very effective contribution to the life of New College.

Taylor: We have to keep working on it. We have to find some means to bring the day students into the life of the college. For example, bring back the Grit Society where students would come in for donuts and coffee. It was easier (when I first came here) because there weren't as many evening classes. (Getting day students more active in the life of the college is very difficult) because people have no reason to come in after registration.

The New Edition: *What is the value of The New Edition?*

Pelzer: It deals with matters of interest to New College and presents the college to the university as a whole. It also serves as a useful purpose in providing a valuable educational experience for students who like to write

and organize.

Taylor: It provides a vehicle through which information is disseminated. It brings students' attention to some of the things going on.

The New Edition: *What is your favorite periodical?*

Pelzer: The New Edition—can you see us not getting any closer?

Taylor: The New Yorker.

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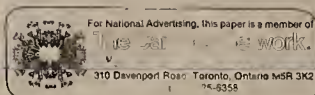
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We welcome contributions from other members of the University community.

Letters to the editor, inquiries regarding advertising, and other correspondence should be addressed to Box 309, Classic Avenue, Toronto, Ontario M5S 1A2.

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Contributors

Randy Bran
W. Barry Coutts
Karen Greco
Karen Hoffmann
Dr. O.
Phred
Jackie Stephenson
Ellen Tulchinsky

Cheap seats for students

• BY ELLEN TULCHINSKY

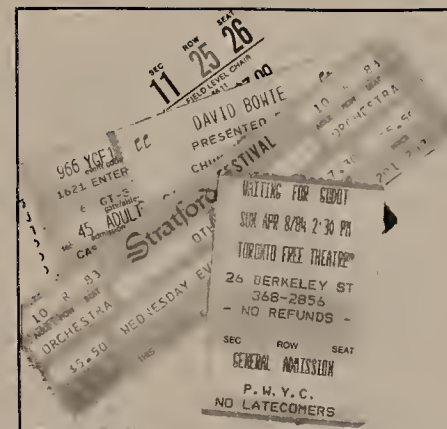
The student price for culture in Toronto is not big. A trip to the ballet or symphony won't rob you of every last penny. In fact, many places cater to students by offering rush seat deals and money-saving subscription rates. Take note of these "cheap seat" deals and enjoy the show!

The National Ballet of Canada offers students great bargains on tickets for its performances at the O'Keefe Centre. For starters, there is a special student stand-by rate which requires you to be there one hour before the performance. Depending on the availability of tickets, you will pay \$1 less for your seat than the lowest priced ticket at the box office.

Another inexpensive way of acquiring a ticket is the rush seat system. They are put on sale after 11:00 a.m. on the day of the performance and the cost is \$6.00 for the evening show and \$5.00 for the matinee.

Students can also purchase greatly reduced subscription packages entitling you to a 50% discount for designated seating only in the rear or balcony section. The prices range from \$19 to \$65 for the next ballet season starting November (call the subscription office at 362-0201).

From April 30 until May 4, the National Ballet will be presenting *An Evening of Short Ballets* featuring *Hot House*, a new work by Canada's Danny Grossman. The other two short works are *The Dream* by Frederick Ashton, and *Transfigured Night* by Jiri Kylian. Tickets range in price from \$8 to \$37 for the evening



performances, and \$7 to \$29 for the matinees. *Swan Lake* is being performed from May 7 to 11. The ticket prices will be the same as for the Short Ballets and they should be purchased as soon as possible as they are going quickly. From May 23 to 25, the National Ballet is presenting West Germany's renowned Stuttgart Ballet. The performances will be at the O'Keefe Centre and there are still a number of tickets available for this special presentation.

Students can purchase tickets for the low price of \$10 as compared to

the regular general admission price of \$25. The Opera company also offers students special packages for its September to June season. A series of 3 operas range in price from \$29.50 to \$41.50, while a 7 opera package goes from \$59.50 to \$93.00.

Students can enjoy the music of the Toronto Symphony at Roy Thompson Hall without paying sky-high prices. Rush tickets can be picked up after 6:00 p.m. on the day of the performance for only \$7.50. These rush tickets are on sale at the lower box office at Roy Thompson Hall. Sub-

scriber packages are also available at a reduced rate for students with proof of identification for next season. You can choose from 5-10 concerts ranging in price from \$14.50 to \$44.50.

Roy Thompson Hall also sponsors the DuMaurier Evening Overtures which are short concerts put on by ensemble groups before the evening symphony concerts. They are usually only about a half hour to forty minutes in duration, starting at 6:50 p.m. The cost is \$3.50 for any seats and tickets can be purchased at the box office. The next evening overtures are coming up on March 5-7. On May 28, Itzhak Perlman, one of the world's greatest violinists will be performing at Roy Thompson Hall.

The St. Lawrence Centre, located at 27 Front St. East houses two theatres, one of which is the 900 seat Bluma Appel Theatre. The Centre Stage Company is presenting *The Heiress* by Ruth and Augustus Goetz in this theatre until March 22. Students can attend the Monday evening performances at 8 p.m., with a 20% discount, at \$17 or \$19.50, but there are also Wednesday matinees at 1:30 p.m. and tickets are only \$8 and \$9 each. Rush seats are available after 6:00 p.m. for evening performances. The price is \$12 for any seat in the B section. For the matinee on Saturday, you can get rush seats after 2 p.m. for the 4 p.m. show.

The next play in this theatre is *Spring Awakening* by Frank Wedekind. It runs from April 10 to May 3. There is a preview period, April 3-9, before the opening of the play during which time you can see the same version of the play at a continued on page 4

The ins and outs of income tax

• BY W. BARRY GOUTTS

Professor Emeritus
of Management
Studies

The easiest way to calculate your tax due or refund receivable is to complete the tax return form. The first step, therefore, is to make sure that you have a current tax form. Anyone who filed a return last year should have already received one with his or her name and other personal data already entered. Anyone who hasn't received one in the mail can get one at any post office or taxation. Unfortunately, the form given out at post offices is the long form T1 General rather than the simplified and shorter T1 Special which is sent to people with simple incomes. The wording, arrangements and line numbering is the same on both forms, however, and the comments and instructions given below will apply equally to both. It should be noted that anyone who receives certain types of income or claims certain types of deduction cannot use the short form and will have to get a regular form at a post office to replace the short form received in the mail.

By the middle of March everyone who has worked during the year should have received a T4 form from the employer. Similar data should also have been received from anyone who paid you more than a minimum amount as

interest, dividends, or as a scholarship, bursary, fellowship, research grant, etc. If any of these have not been received, you should attempt to get a copy or at least the details of the amounts paid, etc. If this is not possible, an estimate will have to be made.

You will also need the University's receipt for tuition fees and the form T2202 or T2202A showing the number of months you were in full-time attendance at the university. Receipts for charitable donations should be collected and, if your university medical or dental care have been significant during the year, it may be worth collecting the receipts as well. On the T1 form, the calculation is the total income from employment, salary or wages paid to you in the year. This amount is usually shown in the first box on the T1 form. The total of all these items should be entered on line 1 of the T1 form.

Most payments received as scholarships, bursaries, fellowships, or awards will be classified as Employment Income and will be reported in this part of the form. If, however, the recipient is a student, the scholarship or fellowship should be reported on line 1 of the T1 form. Teaching assistant, strator, research assistant, or all or part of the payment

may be considered to be employment income.

Only commission salesmen, transportation employees, and those few employees who have to pay some of the costs of doing their jobs themselves are allowed to deduct specific expenses from employment income. For most employees the general deduction of 20% of employment income up to a maximum of \$500 is all that is available.

The calculation of this amount is provided for: at line 108 of the return form. The calculation is similar to those provided for employment income, should be received for each of the amounts which have been received from the employer. The calculation is the total income from employment, salary or wages paid to you in the year. This amount is usually shown in the first box on the T1 form. The total of all these items should be entered on line 1 of the T1 form. The calculation is the total income from employment, salary or wages paid to you in the year. This amount is usually shown in the first box on the T1 form. The total of all these items should be entered on line 1 of the T1 form.

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come is exempt from tax anyway, these problems are not likely to be of much concern to the average student.

Amounts earned from the provision of personal or professional services or from operating a business are classified as "income from self-employment."

The total of all the above items as entered on line 150 of the return form is called "Total Income."

There are a number of expense items which may be deducted from total income regardless of source, in order to arrive at the net income. The ones most likely to be of interest to students are the following:

• Canada Pension Plan contributions and employment insurance premiums are withheld from salary or wages, and are deductible in full up to the maximum shown on the form. The amount reported on T4 slip 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

university. The amounts deductible do not include any incidental fees or other costs of attending. The amount deductible will be shown on the form provided by the university which must be filed with the return. The amount deductible is the amount paid for any twelve-month period beginning in the year so that you have a choice of claiming either the spring term and the fall term of the current year or the fall term of the current year and the spring term of the following year. If the amount claimed is not the amount shown on the receipt for the current year, an explanation of the difference must be provided.

• Carrying charges related to investment income may be claimed. The principle item will be interest paid on money borrowed to purchase investments. Costs of renting a safe deposit box to hold the securities or fees for safekeeping of similar items may also be claimed. It should be noted that the only interest paid that can be deducted from income is that paid on money borrowed to earn income, or when money is borrowed or debt incurred to buy assets, which is a business or investment with the objective of earning income. • Moving expenses incurred in moving from home to attend university or in moving from one university to another are deductible. The amount deductible is the amount paid for the moving expenses, less the amount received from the university for the moving expenses. • Tuition fees paid for post-secondary education are deductible. The amount deductible is the amount paid for the tuition fees, less the amount received from the university for the tuition fees. • Student loan interest paid is deductible. The amount deductible is the amount paid for the student loan interest, less the amount received from the university for the student loan interest. • Research expenses incurred by students are deductible. The amount deductible is the amount paid for the research expenses, less the amount received from the university for the research expenses. • Travel expenses incurred by students are deductible. The amount deductible is the amount paid for the travel expenses, less the amount received from the university for the travel expenses. • Living expenses incurred by students are deductible. The amount deductible is the amount paid for the living expenses, less the amount received from the university for the living expenses. • Miscellaneous expenses incurred by students are deductible. The amount deductible is the amount paid for the miscellaneous expenses, less the amount received from the university for the miscellaneous expenses.

Supping with Siberry

• BY KAREN HOFFMANN

An informal opportunity to meet a "real live rock-star" presented itself at Wilson Hall, New College, this month. Dean Taylor invited Jane Siberry, a Canadian musician, to dine, talk and meet casually with Wilson Hall residents. A genuine person with a soft-spoken, seemingly vulnerable facade arrived that evening, rather than an ostentatious and cocky celebrity. Wearing little if any make-up and dressed from head to toe in black with the exception of a pair of bright purple socks, Jane captured the group's liking by announcing frankly that she had absolutely "no idea of what to wear tonight."

In the same unassuming manner, Jane credited her career as a musician to her parent's decision to end her piano lessons at an early age. "Because of this I continued playing which is probably what a lot of people would have done if their parents had stopped piano lessons early enough." Before she had people available to listen to her music, Jane Siberry would play to cows. Wandering around both city and countryside, Jane was always accompanied by her guitar. "Yes, I was one of those," she says with a shy smile. "I look at people who have guitars with them in the streets now, and they look a little odd."

Indeed, odd or not, it is Jane's penchant for truth and originality that

makes her what she is, a distinctive voice who, though played on the radio, is not really a part of the commercial mainstream. Although she describes herself as a very sponge-like personality who may almost involuntarily start speaking in an American accent when around Americans, Jane's music reflects herself almost exclusively. However, comparisons with Kate Bush are not rare.

Jane Siberry does not often listen to commercial radio as she senses a lack of individuality in much of the top forty music genre. "Often it's just people writing what they think you want to hear. One is not listening to an individual spirit but instead listening to someone trying to write to you. A lot of people feel funny when they hear it because it has a funny meaning to it." After a while, excessive airplay of her music causes even Jane to avoid listening to the radio as she doesn't want to stop liking her own songs.

As well as her love for music, Jane has always felt a need to understand things by putting them into words. Books, concepts that she's mulling over in her mind, people, and places with a strong ambience or scenery sit in her mind in a certain way, giving Jane no peace until she writes about them. Jane is an intriguing mixture of poet, musician, even scientist (yes, she has a BSc in microbiology).

Unlike many, Jane is not devoted to a fanatical pursuit of fame. Far from

seeking Top Forty notoriety, success with an underground following who really understands Jane's music and personality would go much further in satisfying Jane than would a publicly induced familiarity with her music, complete with the usual numbing effects accompanying the song one has heard played fifty times over at

Loblaws. "I don't write just for myself, although I love what I do. When I get too far from the music that is me, I lose my energy. My hope is that success happens as a side product of me doing what I like rather than trying to satisfy the public and then hoping I like the music afterwards."

Worlds within Worlds

• BY LOIS MERMELSTEIN

Eon
By Greg Bear
Bluejay Books, 503 pages, \$24.50
Greg Bear, physicist and mathematician turned science fiction writer, seems to be fascinated by worlds within worlds. If you like playing with paradoxes, you should definitely read this novel.

But this is not to say that *Eon* is only for those who like the weird implications of mathematics. It is also for those who like real, three-dimensional characters, fast-moving action, societies completely different from our own, and some really mind-stretching ideas.

The story opens in the near-future. The Stone, a large, artificial asteroid, suddenly arrives in Earth orbit, and an international team is sent up to study it. They find, among other things, a history written in the 22nd century of an Earth very much like theirs, in which nuclear war devastates much of Earth. If their world is enough like that of the history, the war will happen in a few short weeks.

While those in on the secret of the impending war try behind the scenes to prevent it, a young mathematician, Patricia Luisa Vasquez, is sent to the Stone to attempt to unravel another of its mysteries—one of the seven chambers the Stone is divided into appears to go on forever.

Nuclear war on Earth turns out to

be unpreventable, leaving those on the Stone stranded. Patricia hits on the idea of using the Way, as the room that goes on forever is called, as a path to alternate Earth where the war has not taken place, and those she loves are still alive.

For complicated reasons I'm not sure I understand, the chamber really does go on forever, providing a means of both time travel and space travel. Farther down the Way, in Axis City, live the descendants of "present-day" Earth, post nuclear war. To preserve the Way, their link to other worlds, they must stop Patricia Vasquez from tampering with the Way's controls in her attempt to "go home."

The story is steadily complicated from there, with political factionalism some very different societies (including the one of our putative descendants), and inter-Way war. The east of characters is large and mostly believable, and the consequences of the situation and the math of the Way are worked out very well.

Quibbles: The explanations of the Axis City society are often confusing, though the society is intriguing. Some of the political machinations that go on are extremely blurry, as are the details of why the corridor works the way it does.

Still, the overall result is a good, fast-paced story and a mind-stretching, believable extrapolation of some of the weirder hits of mathematics.

The challenge continues:

The Great Wall

• BY PHREDD

The Great Wall
442 Spadina Ave., south of College

The Great Wall is usually one of the more highly priced of the Chinatown restaurants, so it was a pleasant surprise to discover lunch specials that range from \$3.25 to \$4.75. Typically, these include a choice of Vegetable or Hot and Sour Soup, a fair sized entrée, steamed rice, and, of course, a bottomless pot of Chinese tea.

The restaurant is decorated in what one could call "simplified Chinese". While there is no doubt that you are indeed in a Chinese restaurant, they refrain from bombarding you with large plastic chandeliers and ornaments representing the worst of Ming Dynasty culture.

Seating is easy to find, although the restaurant did appear to get fairly crowded towards the peak of lunch hour. I did not, however, notice anybody having to wait in line.

My meal consisted of the Hot and Sour Soup followed by Beef With Hot Pepper Sauce. The soup is a fine example of this standard Chinese fare, very flavourful with a rich broth, and spicy enough to satisfy my tastes (slightly masochistic when it comes to hot food), yet probably not too hot for those who may ordinarily be wary of spice. The beef fell short of my expectations; lacking in zest and overall

flavouring. It was, however, well prepared, tender, and swimming in a rich sauce eminently suited to seasoning the rice.

My companion chose the Vegetable Soup, which she described (for better or worse I do not know) as "just like my mother's!" It contained "regular" North American vegetables and tofu in Chinese style thickened broth; the rice word on it was "good". She followed the soup with Orange Chicken: small cubes of chicken baked with orange peel and dried chili peppers in a spicy orange sauce. Definitely not for the weak of palate, but this is one item the restaurant does particularly well.

We chose to be extravagant and ordered a dessert of candied deep fried bananas. These are bite-sized banana pieces in a light batter coated with caramelized sugar, brought to the table piping hot accompanied by a bowl of ice water into which you dip the confection so as to harden the candy coat. Exquisite, and your dentist will love you for it.

The lunch plates were \$3.75 apiece, and with dessert and tip the total was \$12. A most reasonable sum for a very nice alternative to Versa.

Ed. note: Phredd, a stuffed dummy who makes his home in Montreal, is an ordained minister in the Universal Life Church.

The Economics Course Organization
invites you to the second annual

Ecoparty

(The first beer free & all you can eat pizza)

March 13, 1986

At the U.C. Union Hall (79 St. George St.)
Admission \$2.99

Cheap seats for students

continued from page 3

lower price of either \$13.50 or \$16.

The subscription rates for the 1986-87 season of the Centre Stage Company cater to the average student budget. The season is from the fall of 1986 and runs through to the summer of 1987. During the season there will be 6 top calibre plays performed, some with Canadian content. The St. Lawrence Centre makes itself very accessible for the student with its inexpensive price of \$6.00 a play. Subscribers have a choice of either 5 plays for \$30, or 6 for \$36. Students are treated like all other subscribers and they will receive the informative newsletter *Front and Centre Stage*. Also, subscribers are able to exchange their ticket by giving 24 hours notice to the box office and by paying a minimal \$1.00 surcharge.

Students who are interested in this fantastic chance to see 5 or 6 high quality plays next school year should contact the St. Lawrence Centre soon at either 362-7041 or 366-7723.

Operating out of the smaller 440 seat Jean Mallet Theatre is the Theatre Plus Company which also offers special student subscription rates. The series, which runs from May 15 to September 20 consists of four plays, the first one being *Windfall* by Norman Foster which runs from May 15 to June 7.

Students can complement their summer jobs with an outing to this

theatre for a very reasonable price. For Wednesday or Saturday matinees the cost for 4 plays is \$34 in Section A and \$31 in Section B. If evening performances fit better into your schedule, the cost for Thursday or Friday night shows are \$44 in Section A and \$37 in Section B.

The theatre is offering subscribers tickets to a fifth play that will be performed at the Toronto Free Theatre from October 2 until November 8. The play is *Happy Days* by Samuel Beckett, and a ticket for any night will be only an extra \$7.00. Subscribers will also receive a newsletter entitled *Backstage* three times a year. If you are interested in this theatre package, call the subscription department at 869-1255 for more information.

The Five Star Ticket agency, located on Yonge Street at Dundas offers half price tickets for shows on the day of the performance. Tickets can be purchased one day before the show for out of town productions such as the Stratford festival. The ticket booth is open Monday to Saturday from 12 to 7:30 and Sundays 11 to 3:00.

The Ontario Society of Ontario and the Royal Ontario Museum have a reduced admission of \$1.25 for students with I.D. The Art Gallery is free on Wednesday evenings from 5:30 to 9:00; are free for the general public. The R.O.M. is similarly free from 4:30 to 8:00 on Thursdays.

ENTERTAINMENT

Band Feature

Smash Palace

• BY DAVE WAVE

Smash Palace is an American band hailing from Philadelphia that has attracted favourable comparisons to The Kinks and the Beatles, and if they tend to sound British it on taking with brothers Brian and Stephen Butler, the heart of Smash Palace, a different picture is seen. Smash Palace's early influences were the Kinks and the Beatles, and if they tend to sound British it on taking with brothers Brian and Stephen Butler, the heart of Smash Palace, a different picture is seen. Smash Palace's early influences were the Kinks and the Beatles, and if they tend to sound British it on taking with brothers Brian and Stephen Butler, the heart of Smash Palace, a different picture is seen.

Lyricalist and lead singer Brian states that they've witnessed "a revolution in rock, a return to the guitar" with quiet interest. As Brian said, their concert February 8 at the El Mocambo attracted, Smash Palace sticks to the basics with a high level of intensity. The result, however, is anything but contrived. As Brian said, "the band tends to proceed towards what we like and if it conveniently happens to be fashionable, then we can lock into it without compromising ourselves."

Smash Palace, now only two years old, features Brian and Stephen (vocal and lead guitar), Phil Barnett on bass, Gary Person on rhythm guitar, and Harry Lewis on drums. Clearly, though, it is the Butlers that run the show. "We pretty much know our capabilities and limits, how we want the song to sound and so on. Everyone else has input as far as their instrument, but it's basically a two-

man dictatorship." Still, this is how each band member prefers it, as they add, "We've all been in bands which were democratic, and it just doesn't work, it only leads to a lot of mediocrity." Fairly odd for an American group to admit, but this is what Smash Palace is about—honesty.

Their debut album was released shortly before Christmas in North America and has sold steadily. On February 4 it was released in the U.K. and the early response has been good. The brothers plan to see how the album does in Europe before making any major plans, but by the level of their ElMo show Smash Palace is expected to do some traveling. The band likes to keep some "spontaneity and roughness" to their shows and not surprisingly, this honest workman's ethic fits them well. Smash Palace is able to hit an extremely high state of intensity and sustain it for the full concert, teasing an appreciable audience to try and keep pace. By the time midnight flashed by, the exuberant and somewhat exhausted house band had been caught. The highlights of the evening being "A Night to Remember", "Living on the Borderline", and "No Love Lost" before an encore featuring a new song called "Walk on Air." Smash Palace retired while the crowd waited on, hoping for just one more appearance.

Vote for innovation in N.C. elections

With elections scheduled for March 10 and 11, we must ask ourselves if we are happy with the performance of the New College Student Council this year. What, in fact, are the responsibilities of a student governing body?

With scheduled for March 10 and 11, we must ask ourselves if we are happy with the performance of the New College Student Council this year. What are the responsibilities of a student governing body?

As our foremost elected representative, the NCSC President must take full responsibility for the administration of council-organized events and projects. The President must be able to retain accountability while delegating authority. There must be commitment to the position, which involves everything from appearances at NCSC events to promoting New College concerns in the wider U of T community. Furthermore, as a student representative, the President must maintain a reasonable level of accessibility to his constituents. Eeing President of NCSC, in other words, means a lot more than a few words on a resume.

Two students have declared their intentions to stand for election to this position: Ian Rowlands, this year's Education Director, and John Fabello a residence council representative for the past two years.

In order to select the candidate which represents the people's voice, it will require a much greater voter turnout than the traditional ten per cent or less, which has virtually perpetuated and NCSC clique. This year, emphasis should be placed not only on the voting power of the residents, but on that of the day students as well.

It is the time for the apathetic legacy of past councils to be disinherited. All students who wish to uphold and improve the services essential to our college must show their disapproval of continuing lethargic student government. On March 10 and 11, *The New Edition* urges you to vote, not only in the presidential race but also for the various other positions.

New College cheering

As a result of a resounding triumph in last month's Varsity Athletics "spirit challenge", the hometown students took an NCAA basketball game in Ann Arbor, Michigan on Saturday February 22nd. The pseudo "pep rally" organized by Scott Cameron and the N.C. Spirit Committee prior to the Blues-Laurentian doubleheader on the 25th of January resulted in perhaps the most

boisterous cheering contingent this university has ever witnessed.

In Michigan, the hometown Wolverines edged the University of Alabama-Birmingham Blazers 60-54. The contest was covered by CBS, and several New College people made their presence felt by getting their faces on national television, including John Nardin, Eric Shabsove and Hohn Fabello.



SOAP BOX

• BY DR. O

I just have time for a quickie this month, but before I jump into the stories, I would like to mention how popular soaps really are. I was pleasantly surprised by the number of people from other schools, as well as alumni now working, who watch and follow soaps. I discovered this over Reading Week in Ft. Lauderdale. Many TV sets around our hotel were tuned to personal favourites in the afternoon, and once again *The Young and the Restless* (Y&R) seemed to be the most popular.

Speaking of Y&R, the big gossip in Lauderdale was that Doug Davidson (Paul Williams on the show) was spotted on the beach.

It looks like Victor is screwed, and I'm happy. Ashley won't see him and Nicki isn't sure what she'll do. Jack is also in deep trouble. Jill told John that Jack is the man in the pictures. John thinks she's grasping for straws, so Jack is fine... for now! Danny will soon be polluting the airwaves again. Another miracle of modern medicine? Lauren is in San Francisco with Sean, and he is going to waste that screwed up airhead. I hope no one saves her, but I just know Andy or Paul is going to crack this case and rescue her.

On *General Hospital* (GH) the Brownstone murder might finally be coming to a close. But who knows who is... really the killer—Patrick or Kevin? I hope it's that old bag Mrs. Talbot. Little Mikey needs some sorting out. Terri couldn't consummate her marriage—this girl has some real problems. Buzz and Anna had a big fight over doctor-patient confidentiality and police business, but they are still going to become a couple, mark my words.

On *Capitol*, Julie finally met Jenny, or was she looking into a mirror. Julie and Jarrett Morgan (Baxter MacAnis) know Jenny shot Mark. Jarrett has been ordered to stand trial for the shooting. It looks like Zed Diamond's heart is going to be

broken again. And speaking of breaks, Brenda and Wally "Wonderful" broke off their engagement. He gets full points from me for standing up to that spoiled little bitch.

One final word. I checked out an episode of *As the World Turns*. It was really exciting. In only one show Kevin rescued Frankie, got shot, and died. Other shows make this action last for a month.

However, I waste so much time watching all these shows that I am forced to write my column at 9:00 a.m. the day it is due. Till next month, enjoy!

TONIGHT

CAREERS EVENING FOR ARTS AND SCIENCE STUDENTS

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- Whom to contact
- What to expect

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Wednesday, March 5

POLL LOCATIONS:

St George Campus	HART HOUSE Map Room & Arbor Room 11:00 am - 7:30 pm
Erindale Campus	E.C.S.U. OFFICE 11:00 am - 3:00 pm
Scarborough Campus	H-WING CAFETERIA 1:00 pm - 3:50 pm

Hawn buckles under huddle

• BY CHRIS THOMPSON

In Private Benjamin, Goldie Hawn played a woman in the male-dominated world of the military. In her new film *Wildcats*, Goldie plays a high school football coach, once again boldly going where no, or at least very few, women have gone before. What will be next for Goldie? Perhaps she'll play the first woman to play major league baseball.

Wildcats is the story of a girls' gym teacher in a peaceful suburban high school who dreams of coaching football. Her dream comes true when a vacancy arises at a tough inner-city school with a hopeless football team. Goldie to the rescue. In the face of sexual harassment and the indifference of her players, Goldie overcomes the odds and makes the team a winner. Pretty basic stuff.

While at times predictable and somewhat juvenile, the movie is really not half bad. This is your basic low burnout—fat jokes, sex jokes, etc.—with a bit of nudity thrown in, which should appeal to the teen crowd. The

plot is given more substance by the fact that Goldie's ex-husband is battling her for the custody of their children, and there is also the chauvinistic football coach from her former school who has difficulty in

taking poor Goldie seriously.

Also of note in the film is the absent-minded principal played by Nipsey Russell, who has slid out of the woodwork to prove that there is life after *Match Game*. Another familiar



"Football? You bet."

face is the actor who plays Woody, the dopey young bartender on *Cheers*, who is a football player here. He is one of the first players to accept Goldie as a bona-fide coach. Of further interest is the studious 400 pound lineman played by Tab Thacker. He is the only dedicated student on the team, and has little interest in football. This provides some mildly humorous scenes throughout the film.

Though *Wildcats* is certainly not going to revolutionize modern cinema or snag Goldie Hawn an Oscar, it is a fairly good way to spend a few hours. The story generally moves along quite well, and while the script is not the greatest, it does have its moments. Goldie appears to be going for the teen market in this flick, and judging by the reaction to her previous "adult films" like *Swing Shift*, perhaps this is where she will be best appreciated in future years when Hollywood recalls The Goldie Hawn Story.

Cockburn

• BY ANTHONY GREGO

Bruce Cockburn, *World of Wonders* (True North/CBS)

Yeah, I know. Sick of goats still kicking in the music world. One would be sadly mistaken if he thought this guy even resembled a relic. After fifteen albums, 6 gold and 2 platinum, uncountable Junos, P.R.O.s, and Casbys, Canada's one and only Bruce continues to impress with his fresh and innovative *World of Wonders*.

In a successful career spanning over 16 years to date, it wouldn't be a bit difficult to continue to crank out a sure commercial formula. But Cockburn is a restless artist, not easily pleased with himself or his work. On *World of Wonders*, Cockburn moves on from the artistic and commercial success of *Sleazing Fire* to new and challenging territory.

Many these days seem to see Cockburn tracks dominated by political views. To an extent, there is some truth to this view; however, the unique and introspective visions Cockburn consistently brings forth is one of his unmistakable trademarks. *World of Wonders* patterns itself in this fashion. Ranging from the anger of "Call it Democracy", to the insightful "Santiago Dawn", to the narrative "Dancing in Paradise", the tracks encompass a wide scope of social commentaries and political attitudes.

Cockburn's influences, Third World rhythms, jazz, and acoustics, to name a few, are prominent fixtures in the tracks. A pleasant surprise is the inclusion of the charango, an instrument from the Andes, on several cuts. Cockburn's charisma lies not only in his masterful guitar work, but in his ability to rivet his listeners with a wide range of vocal capabilities.

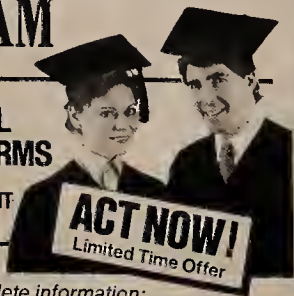
To dismiss a Bruce Cockburn album as a musical mishap is to miss the boat. *World of Wonders* is a satisfying, energetic, and entertaining work.



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Dinner — 8:00 p.m.

Tickets:
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\$22.50 per single

Available at the
NCSC Office

Income tax

continued from page 3

to another location for a summer or permanent job may be deductible. The deduction cannot, however, be greater than the income earned in the new location so that the costs of moving to the university are only deductible to the extent that the student receives income related to the university studies—scholarships, bursaries, etc. Similarly, the costs of moving to a summer job can only be deducted only up to the amount of the income from the summer job. Moving expenses are only deductible if the new residence is more than 40 kilometers from the old one. The long form T1 must be used.

The deduction of the above items from the "total income" figure produced at line 150 of the tax form produces the amount of the "net income" at line 224. If this amount is less than \$4,140, the student's parent or other supporting person may be able to claim him or her as a dependent.

in the "taxable income"

section of the return, deductions are made for their personal exemptions and other special deductions.

● Every taxpayer is entitled to a personal exemption of \$4,140 plus whatever spousal or dependent deductions are applicable.

● Anyone with investment income can deduct an amount equal to the less of \$1,000 and the actual amount of interest, dividends, and other investment income received.

● Charitable donations supported by receipts may be deducted up to a total of 20% of the "net income" reported. Only donations recorded on official receipts can be deducted.

● Medical expenses are only deductible if they are not covered by insurance and if the total exceeds 3% of net income. Most students, as a result, will not be able to make a claim. The definition of medical expenses is, however, quite broad, and students with low incomes and heavy expenditures for dental work, eye glasses, false teeth, or prescription drugs may find it worthwhile to make a claim.

● The education deduction amounts to \$50 for every month that you were in full time attendance at a university or college. The months for which you qualify will be shown on the form T2202 or T2202A which was sent to you by the university. If the total amount which you can claim is greater than the amount required to reduce your "taxable income" as shown on line 247 to zero, the excess amount can be transferred to the person who can claim you as a dependent.

The total remaining after deducting these items from your net income is your taxable income, figures on which the taxes payable are based.

Most students, other than those who live at home, will find it advantageous to calculate the Ontario Tax Credits carefully. It should be noted that persons under 21 who live at home and are claimed as dependents cannot claim the property tax credit and that rent paid to a family member cannot be included unless the recipient includes it in his or her reported income. Similarly, the sales tax credit cannot be claimed by anyone who is claimed as a dependent by someone else. It should also be noted that university residence fees are treated as being \$25 regardless of the amount actually paid. Even if this is the only credit you can claim, the result is still worth the effort of filling out the form.

The tax payable to Ontario and Canada can usually be calculated from the tables provided. These amounts should be entered in the appropriate place on the Summary of Tax and Credits. All of the amounts shown for tax deducted on all the T4 forms should be added up and entered on line 440. If the total of these deductions plus the Ontario Tax Credit and other credits and overpayments is greater than the total tax, a refund will be received.

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MANOES



THOUGHTS AT NIGHT

On cirrus moon of fair light,
You fade and fall in closing clouds.
You shall dim and die from this face of night,
And leave the earth to shifting shrouds.

-Sterling MacKay

EVER SINCE

The last golden mo time in the land of Bly's riding.
Ever since.
Ever since.
Bly be didn't learn 'tad he know.
-some do Pa used t' smile.

Ever since.
Ever since.
Little Joe, Bly in his seat,
Looked at the water on the corner.
"Humph! Look 'gator! Home take."
"Squid he up Bly, 't will be late.
You know what Ma said -"
"Squidly, pannel door!"
"But Ma said -"
"Squid-up! Look Ma!"
"But -"
SMACK!

Ever since.

SMACK!

Ever since.

Bly done t' Little Joe's sign.
-some do Pa used t' be Bly
-with the same had Pa'd water

Only time Pa'd the table t' off was t' the better Bly
I can remember Bly'd look out at
Ma
or Ma
or Ma
or Ma

-Real proud-like.
Finger her ma special look
Pa done taken his job off for him.
Little Joe, turned on his seat
Looked back at me with that same down
Look on his face

Ma, make a soul, I come I move
My left foot toes

Ever since.
Ever since.

Bly'd be
Horse

THE DOOR

is yellow like fear
or the whole of humus official

You have to yank it hard
like it should be locked
to keep them in
or to keep me out.
I always wonder
and sometimes I care

Inside you climb the stairs
a flight
a long flight up
if you're on down
a when you're hope to score

If you sit settle back down is easy
like an elevator ride was when you were a child

when you miss
it's 37 steps down
you repeat ascending the ascent.

-So! Paradise

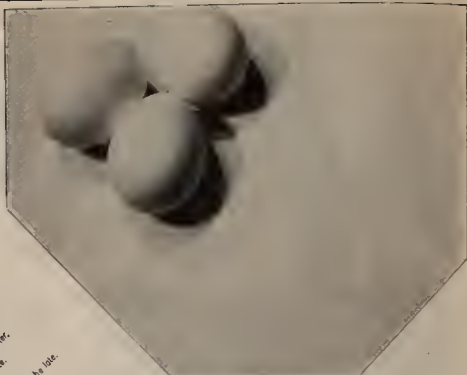
and coming forth.
I think I made a mistake, being so forth coming.
We all go through it, you know.
Getting born is like that, that's the way it is.

Run moves to barred
Moves to barred
Moves to born-again
moves back and forth.

could drive you round the bend
He knows I made a mistake.
He knows we all made a mistake, you know.
He only moved once,
He was the first to move
he never makes mistakes, that's the way he is

if only, I could stop moving.
I might stop thinking.
I might stop thinking I made a mistake.
he might stop knowing I made a mistake.
he might stop knowing I made a mistake.
he might stop knowing we all made a mistake.

-George Grouse



Bianca Wong

HE MIGHT STOP

I thought they made a mistake, moving back and forth.
I had inside information, you know.
I was inside, that's the way it was.
Moving back and forth.
Back moving forth.
Moving back.
Moving forth.
Moving back and forth.

Like Blair



HANG ON

[illegible]

508 - Hansen



BEIGE STAPLE-GUN

AGE STAPLE-GO

No demonstration could convince them.
I decided, hovering over the crowd of
familiar faces. Not even the old
trick.
"It's a hoax"
"Some sort of optical
illusion if you
think this

"It's a hoax"
"Some sort of optical illusion"
"Even if you are flying, that's
just this being a dream."
"I wouldn't believe it if I
saw it myself."

"Even if you are flying, that's simply wouldn't believe a dream," blame them. Some of the ed, others genuine polish in some of the

Some sort of optical illusion. "Even if you are flying, that's no proof of this being a dream." They simply wouldn't believe me and I could hardly blame them. Some of the faces looked puzzled, others genuinely worried. Being made to look foolish in someone else's dream is no one's idea of fun. I realized that my brief crusade against failure, and deciding to march back into the man's life, and Jeanny's, that he

...n't believe them. Some of the others genuinely tried to look foolish in someone else's name to look foolish for fun. It is no one's idea of fun. I realized that my brief crusade was an absolute failure, and deciding to put a quick end to it, I climbed back into the mayonnaise jar with Jeanny and Jeanny's belly. Finally, Denis realized what had been happening: he punched holes in the lid with his jack-knife so that we wouldn't suffocate.

-John Bush

Life in the Shrine

Hip, no not him . . .
Just slides by unnoticed.
Talking about saying nothing
Organized confusion written on his shoelaces
Bleeding bourbon and killing time, and
The Saints hedge their bets—
He'll never leave life in the shrine.
But he's no different, just
Lost in the herd,
Waiting for his big break,
Knowing it will never come.
—Scott Hardie

What if It's all true?

What do you Do?

- a) The amount of money Bill spent playing video and pinball games, at 25¢ a game, over the course of his lifetime rivals the cost of purchasing and maintaining a new Austin-Martin Bulldog every year for a period of eight years.
- b) Beer is consumately Evil. No other beverage contains so many basic grain components that nowhere else in Nature would combine to denature each other in such a slow, agonizing and malice-inducing process.
- c) If he could have sat in a library and studied for five hours every Friday night of his University career and gotten his Bachelor's Degree, he'd have no money left. It was just as well that it went out and got drunk.
- d) It was absolutely correct in maintaining the lifelong view that Brooke Shields is the Antichrist.
- e) Everything Is Relative. Everything.

Hal Negrych

WRITE IN RECOLLECTION
AND AMAZEMENT FOR YRSELF

- Sal Paradise

Scott Hardie
Fay Houser
Sterling Macnay
Hal Negrych
Sal Paradise



Special thanks to Chris Hempel for his assistance in printing photographs, Laurie Lillwack, and *The New Edition*.

NCSC Elections

Vote March 10 and 11 at Wetmore Hall, Wilson hall or Sid Smith. See the candidates in action on Sunday, March 9, at the "Election Forum" at 8:00 pm. There will be a fee referendum, asking for an increase in the NCSC student levy by \$2 in conjunction with the NCSC elections. The fee increase would be used by the Registrar for a New College Scholarship fund.

Wilson Hall Rez Council Elections

Wilson Hall Residence Council nominations are being held Monday March 3 to Wed., March 5. Come out and see the candidates at the Election Forum on March 3 at 10 pm in the 2nd floor common room. Elections take place March 11 and 12. Get involved!

New College Spirit

Get involved with "Dis'orientation '86." NCSC will be looking for team leaders and orientation committee members. Watch for a meeting in mid-March!

Roscoe's Manager/Job Opportunity

Applications are now being accepted for Roscoe's Pub manager. All applicants must be New College students. All interested parties should contact Scott Mossip or Tong Hahn at the NCSC office—978-4814. The deadline for applications is Friday, March 14.

Attention Grads!

R.S.V.P. for the wine and cheese semi-formal as soon as possible. Replies should be sent to the NCSC office (room 2007)

**URGENT!
NEWS FLASH**

Casino Night

* Come out and take a chance on Saturday, March 22 when Rez Council sponsors Casino Night. Saturday might be your lucky day so come to Wetmore Hall. All proceeds go to charity.

Coffee House

* A night of talent and enjoyment awaits you on Sunday, March 16 as Rez Council presents Coffee House. If you are interested in performing, please contact Brian D'Costa in Box 51 or Catherine Rouleau in Box 329, but hurry because there's not much time left.

Athletic Banquet

* For a minimal charge (to be announced at a later date) you can become a part of this year's athletic banquet. Included is a sit down dinner, an all-you-can-drink afterwards and a lot of fun. So come out on March 20 to honour New College's athletes.

Newsport Fashion

Spring's here and you have nothing exciting to wear? Buy your New College shorts and sweatshirts at the h2SC office. Or stock up for next year with a few New College turtlenecks!

YOU'LL GET USED TO IT...

THE WAR SHOW
WAR SHOW



Directed by Glen Nichols
Doors open at 7:45 P.M. for refreshments.
Tickets at door or at Wilson/Wetmore Hall porters.

Written by Peter Colley
\$4.00 New College
\$5.00 Adults

Wetmore Hall
March 5, 6, 7, 8
8:30 p.m.

NO.

ncsc

Beasts of Bourbon called him 'Hard-One'

Blood and Guts

Everywhere

• BY J. D. MORGAN

It was a dark night for *The New Edition* last Saturday, February 29, when associate Editor Editor Scott Hardie flipped his lid and hung a high-ranking New College desk potato and then committed suicide by taking a lethal combination of pills and booze.

Associate Editor Robert Gordon was the first to discover the gruesome spectacle: "I stopped by the office to pick up a few papers and, shit, the New College Principal was hanging by his feet and Hardie was covered in a mess of booze, pills, and vomit. There were flies everywhere." At first, police investigators believed that Hardie was driven by the pressures of bankruptcy to the murder-suicide. The following is an excerpt from a suicide note written by Hardie and found at the scene of the crime:

The Financial Manager told me *The New Edition* was going belly-up. The Principal threatened me with expulsion so I hung him, now I'm chasing a handful of ludes with a snort of Jim Beam.

The coroner's report indicated a sizable trace of ethyl carbamate and

pills in Hardie's system, thus verifying the suicide.

Subsequent inquiries into the murder-suicide have, however, uncovered a new twist in the bizarre crime. Police Inspector Mace Armstrong thought the case was open and shut, "But after sifting through the evidence, there's a chance Hardie might have been involuntarily driven to murder-suicide." Careful investigation has uncovered an alleged conspiracy linking the esoteric Beast of Bourbon cult to the crime. Scott's bereaved aunt verified that he was a member of the cult, "they would drink copious quantities of Jim Beam bourbon while they plotted to overthrow the LCBO (Liquor Control Board of Ontario). Insiders at the LCBO claim that Hardie was offered asylum in Kentucky if he "spilled the beans on the cult." Investigators believe that Robert Gordon, alleged



I like blood and guts too

to be the Grand Poobah of the cult, ordered a hit on Hardie prior to the murder-suicide. "We're not sure, but we think the Beasts decided to do in

Beam whiskey, the ethyl carbamate in which could have caused temporary insanity. Perhaps the Beasts purposely supplied Hardie with more than a generous amount of Jim Beam. Police are still looking for Gordon for further questioning.

The Principal will be succeeded by Philip Whiskey, uncle of *The New Edition* entertainment writer Johnny Whiskey.

Hardie is survived by his aunt, cat, one year's subscription to *Penthouse*, and a half bottle of Jim Beam. Funeral services will be held at the Bleeding Heart Funeral Home on March 6 at 2 a.m.

"We're not sure, but we think..."

Hardie," says Armstrong. One theory hypothesizes that Hardie might have been forced to drink enough Jim

RELAX DON'T DO IT

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Tortoise runs amok—attacks him at home

Clothing salesman Siegfried Detambel survived a tortoise attack...in his own living room.

The Midland, Ontario man was treated for gashes he received when his 10-inch pet tortoise jumped out of a pail

"The tortoise got spooked..."

and bit his little toe.

Emergency room nurses dressed the aching toe, gave him an anti-tetanus shot and sent him home.

Detambel's father Werner said his son was cleaning an aquarium and put the tortoise in a pail of water.

"The shark got scared and jumped clean out of the pail, landin' on my son's toe," Werner said.



The shark was later savagely beaten to death by Werner Detambel.

"Then the tortoise got spooked and jumped him, clear out of the pail, landin' on my son's toe and bitin' it too," Detambel Sr. said.

The tortoise was later 'chawed' to death mercilessly by Werner Detambel.

Neighbors described the Detambels as "weird" and "sli'k."

3

Bereaved bears butt of cruel joke

ANUS SEX SCANDAL



The editors of the *ANUS herald* were suspended by the Dean of Affiliated Necrophiliac Undergraduate Studies (ANUS) College yesterday. The overzealous environmental studies students are alleged to have "blown dead bears."

At a press conference Dean Peter "Dinky" Shaftsbury indicated that the three students - Link Hogwithe, Deah Muter, and Mike Tryd - are suspected of having taken liberties with a dead bear while on a field trip in December. The two week trip tours the nether reaches of the ANUS Farm.

"The trip is intended to acquaint the environmental studies students with

dead wildlife and scare the shit out of the simps in cinema studies," Professor Harry Reamer explained. Reamer, a retired Rear Admiral, is no stranger to controversy. Reamer possesses no acceptable credentials - he earned a mail order degree from Tirana (Albania) University. In 1977 students angered by Reamer's irrelevant, virtually illiterate, and oft times obscene remarks on term papers attempted to have him removed from

the teaching staff. Reamer defended himself citing the example of Barf D'Testa, a cinema studies instructor who possesses the least credentials (a BS) of any instructor at U of T.

"My method is man to man," Reamer insisted, "not readin' and writin'." Reamer's hands-on approach has raised eyebrows before. In 1982 he insisted that every student in a mammalian parasitology seminar cultivate crab lice and other parasites on their person to experience and fully appreciate that situation.

Reamer's apparent inability to differentiate between experience and education is also central to the current incident.

"I like those boys, they're clean, I know, I drive them home every night", Reamer exclaimed. However, he admits that he believes there was nothing wrong with what the trio did: "If I had the chance I'd blow a dead bear. They just had the misfortune of getting caught with their hands in the cookie jar."

The suspended students have refused to speak to the press. Their lawyer, Dietl Christie, issued a terse

four-word statement following the press conference; "Their lips are sealed."

The three bear blowing students edit the *ANUS herald*, a putrid scandal sheet with a minimal press run and a feeble distribution network. Campus media experts estimate that only 7 copies of the *ANUS herald* are picked up for every 1,000 printed. Consequently, the Student University Council (SUC) is their only advertising client.

The suspended students are all members of ANUS College. Link Hogwithe is a pig farmer from New Jersey. He is taking a double major; bovine/porcine necrophilia. Hogwithe's inert wit has served as ballast at the *ANUS herald* for the last 6 years.

Deah Muter, affectionately known as "Palendrome", hails from Swastika, Ontario.

Mike Tryd has edited the *ANUS Sociological Review* for 12 years and is in the fifteenth year of a general BS.

All three of the students hope to return to classes by 1994.

BIG ASS JEANS

They
Fit
Right



Not
Tight

See these and other
Fine Items
at

FAT HARRY'S

Flatulent
Fashions

(formerly Harry, the guy with the snake on his face)

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Mini Students



A RACE OF LONG EXTINCT MINI-STUDENTS WAS recently uncovered by a flabbergasted archaeologist digging in the ancient hills of central Mexico.

These incredible students measured only about six inches in height, yet they had the cranial capacity of students today.

Herr Doktor Mich Aschenschmecken, from prestigious Berghof State University (BSU), recently unearthed the cranial remains of an entire community of these pint-sized preppies when searching for artifacts in Mexico.

Near the town of Puta-Puta-Puta, located high in the hostile Sierra Madre mountain chain, Aschenschmecken found a number of caves which contained miniature writing on the walls inches off the ground. He decided to examine it closer and was shocked to see graffiti and racial slurs. As a graduate of U of T he recognized it as a university library.

"I had discovered the world of the pea-brained students."

"As I was stunned by the discovery I soon found microscopic chocolate bar wrappers and other junk food. 'I decided to dig around, carefully, and I unearthed all these little bones and tiny, tiny brains.

"It was remarkable," he says.

Some of the slurs were insults against Jews and women, others against just any minority.

"I had often studied at Roberts Library at U of T as an undergraduate and recognized this graffiti as the washrooms of an institute of higher learning in immediately.

"This was really a remarkable find."

The researcher says he is currently examining the cranial remains of some of the students to determine their age and intelligence.

"So far, it looks like these students lived 5,000 years ago and had an average IQ below 50.

"We are trying to determine if they are part of the direct devolution of students as we know them today, or they could be an intelligent student form from another galaxy previously unknown to university."

Douglas Saves Paradise

PLAYFUL Sal Paradise has had his share of shining moments, but none more memorable than the day he winged his way to Ottawa, wandered into the U.S. Embassy—and tried to trade the flustered Yankees Sir Douglas Cubbie (a cat) for a selection of rednecks.

"We never did get our rednecks, but we got out of there in one piece—and, at the time that was all that mattered," said the silly staff writer of *The New Edition*.

Paradise's grand caper unfolded one afternoon while he and two cronies, Ferdinand Bardemu and Dean Moriarty, were in Ottawa on a drunken binge.

Strolling across the street from the Parliament Buildings, the trio suddenly found themselves in front of the Yankee Embassy. On a lark, they pushed a couple of buttons—and the next thing they knew, they were inside the place.

"We staggered in and I realized we had made a mistake," Paradise recalled. "But it was too late to run. We were on American soil."

"Then a real nervous Yankee rushed up to us yelling, 'How you get in? How you get in? What you want? What you want?'"

I told him, "We just dropped in for a drink. Where's the bar?"

The dumbfounded Yankee bounded out of the room and returned with a CIA agent. That's when Paradise decided to put Douglas (a lovable furry little bugger) to use.

"Things were getting tense and we had to say something, so I told them to get somebody from the lovable furry buggers department," he said.

"They sent in a guy named Billie Bob, whose card said 'expert'—so we knew he was a real big shot. I started telling them about Sir Douglas, his sharp wit and extreme right wing tendencies. He also mentioned that he could be used for medical research."

"They didn't believe me and I was afraid they would shoot me or send



Caught in the act—Paradise hauled off for questioning

me to L.A."

Feeling that his life was threatened Paradise whipped Sir Douglas out of his coat pocket. "When they saw the little devil they began saying, 'Fine, fine, fine... let us have him!'"

"Paradise said:

"The three writers offered to swap Sir Douglas for some rednecks."

After an hour or so the three drunken writers reeled out and returned

meetings since the beginning of his tenure at the college in 1980, without ever being noticed.

Having lived in residence, Relic has also acquired a proven awareness of student needs and desires. His plans for the coming year include an in-depth report on the New College underworld, a look at the private lives of N.C. porters, a special Fall feature on the sexual exploits of Boulton residents, a monthly advice column by outgoing NCSC President Neil Crocker, and a page spread in November detailing the redecoration of the NCSC office, and a New

needed to their hotel-furnished by CIA agents. Later, the US State Department and several members of Congress pounced on the merry pranksters for attempting to undermine CIA-US relations.

A spokesman for President Ronald Reagan announced that the US would have been glad to accept Sir Douglas Cubbie but simply had no rednecks to offer in return.

Edition sponsored Christmas crocodile wrestling extravaganza.

On the music front, Relic hopes to interview a number of New College's most talented performers, most of whom can be heard on weekends in the bowels of Wetmore Hall.

Barring any unforeseen circumstances, Relic will assume the editorial position in June of this year. As yet he has provided no indication as to who he will recruit for the other masthead positions, but he may be *very, very, very* interested in the lookout for other New College aficionados like himself.

Roddy shakes up New

The *New Edition* is pleased to announce that New College mainstay, Roderick Relic, will fill the role of Editor-in-Chief for the 1985-86 academic year. By promoting Relic to this position the paper has taken one giant leap forward in an effort to meet student demands regarding changes to its community oriented editorial policy.

In recent months *The New Edition* has received word that students at New College prefer a "stay at home" approach to journalism. One resident described last month's centrespread about Rough Trade's failure to make it in the Canadian music scene as "unnecessary", and apparently would have preferred a *feature* on New College cheering achievements.

Other students have registered

similar complaints regarding *The New Edition's* habit of covering such trivial subjects as purchasing essays, apartheid and the failure of American democracy.

The January review issue has also been criticized for its lack of applicability. One council member, who will remain incognito, certainly raised a few eyebrows among staff members with his comment that a book review issue is rather pointless since "students don't read books anyway."

As *The New Edition* attempts to quell this rising tide of discontent, Relic appears to be the ideal leader. Relic, having been in captivity at the college for six years, brings with him a wealth of knowledge regarding the many activities on the college's inside track on the affairs of NCSC, having attended every one of its

Elvis apparition saves astronaut

BY BILLY CRASH
Special to The New Edition
Cape Canaveral, Florida

Amidst all the mystery of last month's spectacular mid-air explosion the Space Shuttle Challenger, it was learned that the original shuttle pilot had been spared. Colonel Mitchell "Buz" Christopher, the pilot who stepped down from the mission after its second postponement, was saved from certain death by a blubbery religious premonition.

Colonel Christopher, a reborn-again Christian, told family and friends that while reading the memoirs of his hero, John F. Kennedy, he noticed a passage where the late President not only foretold his assassination in Dallas, but also of the disaster in the space program that occurred in the first month of 1986, over fifteen years after G. Gordon Liddy wasted him. These comments were written by the late ex-President on November 25, 1963 (the same day that The Beatles received British royalty's seal of approval at the Prince of Wales Theatre, and only days after he was assassinated).

"At first I didn't take notice of Kennedy's warnings," Christopher said, "but then an apparition began to appear over my bed where I was reading. It was a german shepherd, and



Elvis was trying to make amends for his life on Earth. 'He should have done more gospel instead of that damn jitterbug music, I guess' Christopher reported.

"Elvis warned me that the Challenger would explode 113 seconds after take-off. He said that the tortured spirit of Marilyn Monroe would materialize in the shuttle's

cockpit, causing an electrical backlash to the booster engines that would result in overload and finally a tremendous explosion!" Christopher added.

Colonel Christopher said he was resigning from the space program in order to do God's work, adding, "If it wasn't for the Lord, through the spirit of Elvis and his dog, I would've been a goner." The Colonel will be travelling throughout America forewarning people of the dangers of abortion, drugs, rock music, and communism. "Perhaps we can all find salvation through this," he said. "If the good Lord intended man to fly he would've given us wings. If that ain't the truth, would God and Elvis have spared me to bring you this inspiration?"

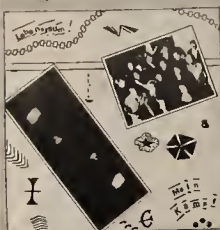
cockpit, causing an electrical backlash to the booster engines that would result in overload and finally a tremendous explosion!" Christopher added.

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You can't tie one on in Russia

Soviet authorities cracking down on employers who drink on the job arrested an office worker in Moscow when they discovered he was wearing a rubber tie filled with vodka!

● **BY TRAVIS WOLFFESCHMIDT**
Lebensraum, *Mein Kampf* (Kleindeutsch/Import)



This German trio of experimentalists

● **BY CAPTAIN NEMESIS**

The Chosen Few, *Them's Fightin' Words* (K-town Records)

This is the second album from self-proclaimed "protest singer, turned rockabilly artists, turned nihilists." The Chosen Few, A Canadian quartet of disillusioned young men that com-



bine political efficacy with an anti-establishment attitude, the Few said they recorded *Them's Fightin' Words* to find out who their real friends were, and who was just hanging out with us cuz we're cool."

Each of the songs on this record feature the quirky voice of Gerr Lods, and guitars by Paul Schnaky and Jim Mesputts, with Hedley Stewart on drums. Often accused of being opportunists, the Few respond that they are inspired from "growing up in a small town with too much money and time, but not enough luck," as heard in "Don't go back to Liddsville." The disillusionment of their youth is also evident on "Where is the Modern World" and "Society's Given Us Nothing" where they sing: Justify the arms race to the children

musicians is lesser known than hands such as Einstürzende Neubauten or Tangerine dream, but places itself between these two extremes. Lebensraum (Living Space) consists of neo-Hegelist ideologues Gerhard Spetz, Wolfgang Konnigraat and Curtis Lovelake who mold their similar political thought with often destructive rhythms and use of background noise to enhance "melody." This background noise may vary from the clanking sounds of a car engine to the piercing screech of a jackhammer. Surprisingly, the overall effect of this mixture is quite fugacious. It is the lyrics which leave the most longlasting result. Somehow, German bands, Falco or Ledernaken for example, seem to overcome the haughtiness of British groups without lowering themselves to the stolidity of many American musicians. Lebensraum's message can be summarized as follows: society must reconstitute its particular

They ask about your wealth
Millions starve in your backyard
Did you ever think about it yourself?

Yet it seems difficult to pass off The Chosen Few as just another band cashing in on a bad reputation. Lods and Stewart were arrested in December 1983 for a riot caused by Mesputts (who managed to skip away), and the band is known for verbally abusing audiences or media types who dress too well (one local hipbrow was spat on during an interview).

The music, however, is more psychedelic fuzz as "Revolution or Rot," "Killing the Cops" and a remake of "Singing in the Rain," which Hedley says was cut after viewing repeated clips of a Clockwork Orange, will attest to. The Few slow down on "Niggardly Man" and "Spent Your Youth, Saved Your Money" but this is only a minor distraction "to get you to read the lyric sheet."

It is when the Few have fun that things take off. A lustful and x-rated ode "To Nastassja Kinski" and "Why Can't We Have Nice Sisters" surely will make one burst out laughing. Similarly, a send up of The Smiths with "Narcissism Begins Alone" and the punky "Where the Fuck's K-mo and Chris?" are pleasant twists thrown in for good measure. Yet, it is the most dramatic song which makes the album—"That Ain't Right," a five minute barrage of cynicism, complaints, insults, cheap philosophy and trash, is what makes The Chosen Few what they are—lecherous and feral little snots that you just got to love. Ask for this record until you find it!

She does it

NCSC insiders and politicians across campus told *The Weekly World Edition* that Wendy McKay is running for New College SAC rep. because it will be easy to get elected.

with the universal, allowing for both individualism and the overall exaltation of the state.

Lovelake's vocals are strong and distinct. Many songs contain both English and German lyrics, and a translation is provided for both languages (although it is said much is lost in the translation of the original—whether English or German). The songs "Nicht Wahr!", "Epitaphs," and "Kultur Anschluss" are the ones most likely to receive radio support, featuring angry yelps by Lovelake with a rhythmic bass-line and ferocious drumming by Spetz. Of vastly different quality is "Strumpet" which is mesmerizing and seductive, as Lovelake croons of his mother (he is the bastard son of a German woman and a black American soldier) over Wolfgang Konnigraat's intricate use of tape loops, distortion feedback and the filtered flapping of birds' wings. Lovelake writes: Strumpet is one who cares For everyman will have his way with her She is left to rot

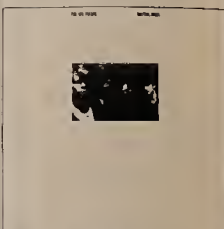
For her own compassion

And she goes on.

Perhaps the North American music scene is not quite ready for this kind of social discernment and critique, although the music should offer no abrogation. In a brief tour of the U.K. last fall, Lebensraum were accused both of being fascists and anarchists by the press. This contradiction is likely due to the bands pure honesty and forwardness in their songs, but desire to keep themselves distant from the emotions and atmosphere of them. In this way Lebensraum can be compared with early Joy Division or Cabaret Voltaire, letting the product speak for itself, yet leaving an expectant audience somewhat bewildered about the intentions of the three musicians, and the scope of the message they bring forth. Live, Lebensraum remains hidden by flashing lights and distortion glass, so that the only pictures of the trio are unsatisfying to their legion of European fans. Hopefully with their second album and tour Lebensraum will move out from their self-imposed prison to conquer the world.

The Del Fuegos, *Boston, Mass.* (Slash/Warner)

● **BY THE RAMBLIN' REV. GOOG**
Has anybody heard a good "roots" hand recently? From one lonesome



hound to another, the Del Fuegos don't cut the mustard as a "roots" band (assuming, of course, that they are trying to fit that genre). This cowboy went looking for Lewis and Clark, but only found four Bostonian trying to act hip. Mind you, while the Del Fuegos are dwarfed by the Ryders, their sound isn't all that bad.

The album begins with a warning to all wayward citizens, "Don't Run Wild", but the boys confess later on that "It's Alright" because "I Still Want You", so let's walk "Hand in Hand" while we listen to the "Sound of Our Town" while we do a "Night on the Town". All this ruminating and more! The Del Fuegos even have a word or two of praise for a "Coupe de Ville" (the big back seat, of course).

So, what's the verdict? The Reverend says that all you sanctified hounds are gonna have to replay your Ryders, Knitters, and Farmers albums. Give a listen to the Del Fuegos if you're a bit worried that you still can't differentiate between good and bad "roots" music. Amen.

Waiting
for
Good Day,
EH



Staff Meeting
Thursday, March 6,
5:30 PM

All masthead positions are open. Come and express your desire to wield editorial power.

Elections to be held in the third week of March.

Why do I read *The New Edition*



Because I can.

-'Baby Doc' Duvalier

OED sucks say sportsters

Neither the words "quarterback" nor "linebacker" appear in the *Oxford English Dictionary*, the bible of most Physical Education students. Does this mean that these words do not exist in the English language? Of course not, but it does reflect an attitude of Physical Education scholars generally. It represents a bias towards the sports of Canada and Britain and it represents a lack of general awareness of sports played outside of these two countries.

The problem is not simply one of what countries sports are included and excluded from the curriculum of Physical Education although this is a major starting point for anti-National Football League (NFL) assumptions. In the calendar year 1985-86 at U of T, no Physical Education graduate course deals with the NFL. The lack of awareness of sports other than our own is more than just an omission due to ignorance. It is an ethnocentric attitude which denies the validity of 'other' sports by valuing only our culture's production. There is a large and vibrant body of English-language NFL literature, mostly from the USA which is summarily ignored. This ignorance comes from the deeply rooted sportocentrism of Canadian society. The following comments are not intended to condemn the U of T Physical Education department, nor do I pretend that they are indicative of the state of every Physical Education department, but are speculations on the possible reasons for this sportocentric (or anti-NFL) attitude towards 'other' sports in the Physical Education departments with which I am familiar.

The attitudes of students also, perhaps, tend to be understood. Physical Education students' general lack of awareness of the NFL is comparable to the general ignorance of most university students of the

political realities of Texas, Oklahoma, and Nebraska. A failure to take into account these political realities creates major problems in the discussion of the NFL.

Another classroom problem is what I call the 'lack of playing fields syndrome'. We, meaning a class full of white, anglo-saxon, male, six foot tall, 190 pound, brown haired athletes are not capable of understanding the complexities of a 45 yard wide field or 10 yard deep endzones.

The biggest problem is the departments themselves. What, ideally, should a Physical Education department teach? I would argue that it should teach:

- 1) Sports played in Canada
- 2) Sports which have had a significant influence on sports played in Canada.

Naturally this includes the NFL. But even when Physical Education departments do deal with the NFL the effort is often inadequate since we do not have the facilities necessary to do justice to the NFL.

The question is, of course, why is this so? I suggest that the Physical Education department is reluctant to confront disturbing issues like the fair catch rule and the 46 defense. The departments thus encourage sportocentric and anti-NFL attitudes by reinforcing students' notions of what sports are worth playing, and simply by limiting a students knowledge of what sports exist. I cannot accuse the Phys Ed department of purposefully excluding so much of what is played, but anti-NFLism, like sportocentrism, is not always conscious or intentional. By not bothering to search out NFL research, sportocentrism is reinforced.

One may make excuses; like all university departments, Physical Education departments suffer



from underfunding and cannot build domed stadiums. Nevertheless, even if the financial situation improves, I seriously doubt that the focus will change without outside pressure. So ignore so may be bliss, but it is certainly sportocentric and quite possibly anti-NFL.

New Ed, sex under the sun

• BY ANGELO D'ASCANIO

What was our special assignment? To report on that great sociological experience known as Spring Break, when thousands of commonplace students annually flock south in search of their Mecca.

Early (4:00 a.m.) Feb. 14 we headed out along the 401 westbound to Detroit and then down the I-75. We were lucky to have had our own musical tapes, as we ventured into the musical wasteland of middle America, or we would have been sadistically "serenaded" by the likes of the great American pop artists: the Boss, Madonna, John Cougar Mellencamp, Eddie Murphy, and quasi-American Phil Miami Vice Collins.

As snowy Tennessee and redneck Georgia receded we came upon the Florida border and finally, four and a half hours later, to the object of our quest: Ft. Lauderdale.

"25cent draft, 2 for 1 drinks, ladies drink free..."—not including tips, of course. Regardless of whether you were in an ostentatious disco (Confetti's) or a cement lined watering hole (The Button), tuxedo clad washroom valets in pursuit of the American dream—to make a buck any way possible—failed to let you urinate in peace.

At a greasy pizza palace the loud discourteous service expected a tip for throwing a slab of their worst on a piece of wax paper for you. At bars, in order to get served, and also to be served more than mix after asking for an alcoholic beverage, one needed to constantly tip the waiter/waitress bartender. Over the course of seven days of serious alcoholic indulgence, this was not a small proposition.

At one place, a glass of water required a \$1 tip. However, the worst abuse occurred at The Button, where U. of T. students were allegedly to drink for free. But what did we find?

After paying a \$5 cover, a sizeable tip was required in order to get more than a suggestion of brew.

U of T was to drink, for free that evening off its stunning exploits in the college games that afternoon. Led by N.C., U. of T. walked off with the college games crown, downing the likes of Queen's et al.

Instrumental in the victory was New's gain and St. Mike's loss, "Chose" Love and his lustful partner Michele Wilson. Gaining additional points for U. of T., Geoff Sternberg, the mini-alcoholic new turned fundamentalist, showed strong in the beer chug.

Special thanks goes to New

College's adopted San-Franciscan who stole the wet T-shirt competition.

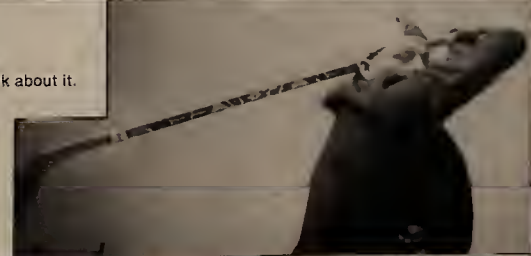
Where did she get teeth that big?

The College games afternoon may have been one of the more memorable highlights of the trip, but nonetheless every night was unforgettable—or so we were told. One needed the altered state of intoxication to endure the repetitive playing of "Stairway to Heaven" (Grade 8 music) and Canada's own Bryan Adams—whom every single band assumed listening to was our national pastime since the demise of Anne Murray. Of course, not to be outdone were the all-American favourites whose lyrics we all now know by heart.

Don't misinterpret our findings. Nothing can compare with 7 days of 80° temperatures, sand, surf and thousands of Canadian students all bent on having a wild time. Spring break Ft. Lauderdale style is (was) an amazing experience which is hardly marred by the slight annoyances that have been harped on.

The New Edition would like to thank The Variety, AOJO tours, the Pharmacy Society and Roscoe's (whose refreshments were both more than appreciated), the New Edition slush fund (read pizza) and the men's residence executives Percy Gibbs and Palm Penis for helping to make our mission a memorable one.

Dialogue on athletics
Think about it. Talk about it.
Don't do it.



TAKE ACTION ON OVER-EXERCISE

"I like a round of golf on a hot day, but I certainly don't think you have to get the foursome together for eighteen holes just to celebrate the fact you've had a bunch of booze!"
Sal Paradise
New Edition Staff Writer

EXCLUSIVE Wendy McKay goes after anything easy

**WEEKLY WORLD
EDITION**



**I'M JACK
AND YOU
SUCK**

Ethyl carbamate poisoning, bankruptcy...

CRAZED STUDENT KILLS PRINCIPAL- SELF

**Beasts of Bourbon cult
linked to scandal**

**Elvis saves
space shuttle
pilot from
fiery death**

**Flouride is
Commie plot**

**NC resident
busted—sex
scandal**

**Pregnant
Gnu flees
NCSC**



**ANUS Herald
editor suspended**

**Paradise,
Bardemu in
U.S. Embassy**

**Mini-students
discovered**

**OED abuses
the NFL**